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Inside Tap: Technique And Improvisation For Today's Tap Dancer



Synopsis

This comprehensive guide to tap offers traditional and improvisational instruction for the beginner and new, innovative material for the intermediate and advanced dancer. It reviews the basics, and then progresses through creativity and musicality, rhythm, dynamics, and syncopation. Traditional steps such as the Shim Sham Shimmy are taught as well as contemporary tap. Easy-to-follow descriptions are given for each step.

Book Information

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Customer Reviews

Listed in Dance Expression, April 2005.

Anita Feldman

I bought this book last year, to teach my self to tap along with Bonnie Franklin's dvd and it has been great. It is so easy to understand. I am slowly working through the step and drills. I love referring back to this and I think I will forever. It is fantastic. A great teacher reference also.

gift for my niece. She was very pleased. This was on her requested list. She is a music/theater major at Drake.

I'm an advanced tapper who just recently began teaching an intermediate tap class. I decided to find

a dictionary of tap in case one of my students asked me about a step I may not know. I ordered this book and realized that it was no dictionary. So if you're looking for a dictionary I suggest looking somewhere else. It is a wonderful how to book though! For instance it talks about syncopating the beat, has pictures of proper placement of your foot on shuffles, tons of combinations, etc. I suggest this book to tap teachers of all levels and students interested in bettering themselves!

I was trained in traditional and flash tap dancing, so I knew very little about rhythm tap. This book goes over the basics of tap and many traditional tap steps. What makes it so great, though, are the in-depth explanations of rhythm, dynamics, syncopation, accents, and new forms of tap, including rhythm tap and orchestrated tap. The explanations are clear and easy and the practice exercises are excellent. This is a must-have book for anyone wishing to expand their tap knowledge and artistry.

This book has been a wealth of ideas and information. I use many of the drills and combinations in my classes. They are clearly notated and easy to understand (which is unusual for a "book" on tap dance). I would recommend this book for anyone at an intermediate level or higher. Well worth the money!

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